



# ENGLISH LANGUAGE - YEAR 9

## Unit 1: Crafting Conscious Creative Writers

In this unit you will be stepping up to GCSE and building on your language skills from Years 7 and 8. You will read and analyse the language features in a range of quality literary fiction texts. Once you have identified how the writers use and manipulate language you will experiment with consciously crafting your choices and producing descriptions of a character, a relationship and two different settings.

## Unit 2: Crafting thoughtful and thought-provoking transactional writers

In this unit you will be stepping up to GCSE and building on your structural understanding from Years 7 and 8. You will read and analyse the structural choices in a range of non-fiction texts. Once you have identified how the writers use and control the structure of their texts you will experiment and consciously craft your structure (language as well!) to control your readers' response in a leaflet, an argument and an essay.

## Unit 3: Crafting Sensational Speech Writer

In this unit you will consolidate your reading and writing skills and they will culminate in your GCSE English Language Speaking and Listening Endorsement. In this unit you will listen to, read and analyse a range of high quality speeches from different time periods. You will use your knowledge of language and structure as well as developing your confidence in using rhetoric to influence your reader to produce your own speeches. You will research a range of topics surrounding global issues (such as the dangers of social media, climate change, discrimination and capitalism versus socialism) to support your drafting of your speeches as well as to support your understanding of your literature texts.

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# ENGLISH LITERATURE - YEAR 9

## Unit 1: Reading and Exploring A Christmas Carol as literature

In this unit you will be stepping up to GCSE and building on your literature skills from Years 7 and 8. You will focus your 'reading' of the novella on Dickens' authorial intent (how he hoped the novella would affect his readers). You will explore the Victorian context of the novella, read and understand the plot and characters in the novella. Building on this you will explore the themes and ideas across the novella. Throughout your study you will develop your literature analytical writing skills and explore how they differ from language analysis skills.

## Unit 2: Reading and Exploring An Inspector Calls as literature

In this unit you will be stepping up to GCSE and building on your literature skills from Years 7 and 8. You will focus your 'reading' of the play on Priestley's authorial intent (how he hoped the play would affect his audience). You will explore both the Edwardian and Post WW2 context of the play, read and understand the plot and characters in the play. Building on this you will explore the themes and ideas across the play. Throughout your study you will develop and hone your literature analytical writing skills and explore how they differ from language analysis skills.

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