



ENGLISH LANGUAGE - YEAR 9

Term 1: Crafting Conscious Creative Writers

In this unit you will begin your transition to KS4 by building on your language skills from Years 7 and 8 as you read and analyse the language features in a range of quality literary fiction texts focusing largely on setting and atmosphere. Once you have identified how the writers use and manipulate language to create setting and atmosphere, you will experiment with consciously crafting your choices and producing descriptions of both a familiar and unfamiliar setting.

Term 2: Crafting Conscious Creative Writers

You will continue your exploration of a range of quality literary fiction texts focusing largely on characters and their relationships. Once you have identified how the writers use and manipulate language to create these characters and relationships, you will experiment with consciously crafting your own fictional characters.

Term 3: Crafting thoughtful and thought-provoking transactional writers

Having honed your fiction writing skills, in this unit you begin to think about issues in the real world and explore non-fiction texts. You will look at issues surrounding identity before writing your own articles to convey your own perspective. Then, you will consider the moral implications of capital punishment and compare the differing perspectives surrounding this issue.

Term 4: Crafting thoughtful and thought-provoking transactional writers

You will continue your transactional writing journey as you explore how technology has both advanced and hindered our development as species and utilise this understanding of various viewpoints in your writing of a leaflet and an essay.

Term 5: Crafting Sensational Speech Writers

In this unit, you will learn how to identify and utilise the three modes of rhetoric (pathos, logos and ethos) as you consolidate your transactional writing skills and knowledge of a range of topics from across the Key Stage 3 curriculum, preparing you for your GCSE English Language Speaking and Listening Endorsement.

Term 6: Scrutinising Spoken Standards

Having used standard English in your speaking and listening presentations, you now begin to consider what standard English actually is, the attitudes behind it and what makes up our unique idiolects. Through this you will establish an understanding of contemporary arguments surrounding spoken language and actively participate in a debate about these issues.





ENGLISH LITERATURE - YEAR 9

Unit 1: Reading and Exploring A Christmas Carol as literature

In this unit you will be stepping up to GCSE and building on your literature skills from Years 7 and 8. You will focus your 'reading' of the novella on Dickens' authorial intent (how he hoped the novella would affect his readers). You will explore the Victorian context of the novella, read and understand the plot and characters in the novella. Building on this you will explore the themes and ideas across the novella. Throughout your study you will develop your literature analytical writing skills and explore how they differ from language analysis skills.

Unit 2: Reading and Exploring An Inspector Calls as literature

In this unit you will be stepping up to GCSE and building on your literature skills from Years 7 and 8. You will focus your 'reading' of the play on Priestley's authorial intent (how he hoped the play would affect his audience). You will explore both the Edwardian and Post WW2 context of the play, read and understand the plot and characters in the play. Building on this you will explore the themes and ideas across the play. Throughout your study you will develop and hone your literature analytical writing skills and explore how they differ from language analysis skills..

Big Ideas: ACC

Big Ideas: AIC

My Most Misspelt:

My Test Scores!

Test 1:	/	%
Test 2:	/	%
Test 3:	/	%

