



DRAMA - YEAR 8

Scripted Drama

Can drama help us to stay safe?

This topic will give you the opportunity to build upon your work at the end of Year 7 when exploring scripts. You will explore characters and extracts from a play by Theatre In Education specialist Mark Wheeler, looking closely at the power of theatre as an educational tool. You will analyse how relationships and events lead to the conclusion of a play, developing your ability to interpret a script for performance.

Titanic

What makes a story interesting?

You will be introduced to the structural components of a storyline / plot to help you explore the life of a real person. Using the events surrounding the sinking of Titanic, drama exploration will be used to examine what happened that fateful night. Writing monologues will help to reveal the inner thoughts and feelings of the characters encountered.

About His Person

How do we use a stimuli?

You will create a character and their backstory based on the poem 'About this person' by Simon Armitage. You will look at the objects mentioned within the poem to create a character. By collaborating as a class, you will agree upon the life of the character, explore clues within the text and ultimately what led to their death.

World War 2

Can drama help to explore the past?

You will have the opportunity to engage with historical and factual events. You will consider the wider impact of war and displacement upon those that experienced it during WW2. You will focus on real events from a range of perspectives to help develop empathy. Using articles, images and letters from the time you will need to provide a level of authenticity to the drama created.

Natural Disasters

Can drama enable us to consider and understand the unimaginable?

You will build upon your understanding of the displacement that occurred during World War 2 by looking at events that led to examples of modern displacement. Focusing on natural disasters such as hurricanes, earthquakes and tsunamis. Stepping into the 'shoes of others' and empathising with the difficult decisions made by real people in real situations.

Notes:

