



# ENGLISH - YEAR 7

## Unit 1: Presenting the silent voices

In this unit you will be exploring how different writers give a voice to the people in society who often need the most help. You will explore how Charles Dickens challenged the Poor Law in the writing of 'Oliver Twist' as well as looking at other writers how were willing to speak out for others. You will learn how to select precise evidence to support your comprehension and based on your evidence selection you will learn to write clear inferences. You will also develop your understanding of the world you live in through writing a speech.

## Unit 2: Presenting the silent voices

You will continue to explore how the silent in society are presented in texts. You will consider how marginalised racial groups are depicted in society. You will learn to argue convincingly about your ideas through crafted arguments and counter-arguments. You will also develop your speaking and listening skills through the convincing delivery of speeches.

## Unit 3: Exploring the world we live in

In this unit you will still consider 'Why Writers Write' but your focus will shift onto different texts. You will explore the world of 'Macbeth' and learn how Shakespeare commented on society through his presentation of the different genders. You will also consider how more modern writers express their views of the world through poetry. You will learn to compare poems, craft poems with a focus on language, grammar and patterns within poems as well as writing a letter in role as an OAP about society.

## Unit 4: Exploring the world we live in

You will continue to explore how writers present their views on the world that they live in through developing analytical writing skills as you consider how and why Shakespeare presented Lady Macbeth as he did. You will also explore the issue of gender in our modern society through exploring the issues raised in a speech by Emma Watson. You will then use Watson's speech as a style model to the carefully craft your own speech about an issue concerning you in today's society.

## Unit 5: Informing and commenting on the wider world

In this unit you will focus on how writers present their perspectives on different places. You will read a range of different travel writing (reportage style) and analyse the features of these texts and how the writers shaped their views with language and structural features. You will also consider how to plan and write a piece of travel writing based on Middlesbrough from the perspective of a single mum. You will use this as a springboard for speaking and listening as you will create and present an advert for Middlesbrough as a tourist destination.

## Unit 6: Informing and commenting on the wider world.

You will continue to explore how writers present their perspectives through thinking about how different contexts affect perspective. After considering different writers' views of place, you will then have the opportunity to craft and write your own descriptive piece of writing of a place.

