



DRAMA - YEAR 7

The Orient Express

How do we become a character?

Through a murder mystery storyline, you will be introduced to new skills and collaborative work. Drama techniques will be introduced each lesson as you undertake devised and scripted tasks. You will focus on successfully performing in role as a character and developing confidence to perform in front of an audience (your class).

Mime & Melodrama

Does good drama need to rely on words?

We will explore the key skills needed to perform using the theatrical styles of mime and melodrama. Working through a process of mime techniques and moving on to silent movies and melodrama, you begin to understand traditional scenarios, stock characters and scripts. You will select appropriate conventions and physical skills in order to successfully communicate with your audience.

Survivor

How far can your imagination take you?

You will explore and empathise with the situations characters find themselves in, whilst learning important messages based on relationships. You will develop your imagination so you can become different characters in different locations.

The Haunted School

Can drama teach a moral message?

How to make the right decision will be explored throughout this topic as you develop characters and scenarios based within a haunted school. By developing and focussing on one character throughout the unit, you will improve your ability to perform and react in role, empathising with the opinions of others both in and out of role.

Scripted Drama

How does an actor go from page to stage?

You will be introduced in greater depth to how an actor brings a script to life using the phrase 'Page 2 Stage'. By working with scripts, you will explore the process of staging a script for an audience, focusing upon different roles within drama and theatre, such as performer and director.

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