



# ENGLISH LANGUAGE - KS5

## Year 12

### Half Term 1

**Methods used for language analysis;** analyse how meanings and representations are formed by text producers. Focus on lexis, semantics and graphology and key contextual concepts of audience, purpose, genre, mode and representation.

Language diversity and developing evaluation and essay writing skills as well as knowledge of a range of theoretical concepts.

### Half Term 2

Application of the main methods used for language analysis with a focus predominantly on written discourse, grammar and syntax and the key contextual concepts of audience, purpose, genre, mode and representation.

Language and gender- three models of gender theory.

### Half Term 3

Application of the main methods used for language analysis. Focus predominantly on spoken discourse, pragmatics, phonetics and phonology and the key contextual concepts of audience, purpose, genre, mode and representation.

Language and gender - exploring more recent theories. Crafting opinion articles.

### Half Term 4

Comparing how meanings and representations are created in multiple texts.

Accent and dialect.

### Half Term 5

Consolidating analysis skills. NEA. Accent and dialect.

### Half Term 6

NEA.

The power of Storytelling.

## Year 13

### Half Term 1

Processes and theories surrounding children's language development. NEA. Language diversity and change.

### Half Term 2

Application of the main processes involved in children's spoken language development. Language change.

### Half Term 3

Children's reading language development. Language change and diversity. NEA.

### Half Term 4

Children's literacy development. NEA. Attitudes surrounding Multi-cultural London English and Multi-cultural Urban British English. NEA.

### Half Term 5

Revising and honing skills. Consolidating and revising your knowledge and understanding of language change and gender, sexuality and identity.

### Half Term 6

Revision and exams.





# ENGLISH LITERATURE - KS5

## Year 12

### Half Term 1

#### Literary Genres: Tragedy

'Othello' and the poetry of John Keats, including; 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', and 'The Eve of St. Agnes'.

### Half Term 2

#### Literary Genres: Tragedy

'Othello' and the poetry of John Keats, including; 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', and 'The Eve of St. Agnes'.

### Half Term 3

#### Texts and Genres: Elements of political and social protest writing

Studying a range of extracts from texts which have elements of social and political protest writing. Then Margaret Atwood's feminist dystopia The Handmaid's Tale. We will then explore poet William Blake's Songs of Innocence and Experience

### Half Term 4

#### Texts and Genres: Elements of political and social protest writing

Studying a range of extracts from texts which have elements of social and political protest writing. Then Margaret Atwood's feminist dystopia The Handmaid's Tale. We will then explore poet William Blake's Songs of Innocence and Experience.

### Half Term 5

#### Theory and Independence

Exploring a range of different theoretical and critical methods and examine ways these can be applied to the study of literature. Students will have the opportunity to work as independently as possible to study a poet of their choice supported by the AQA Critical Anthology, which covers feminist, Marxist, eco-critical and post-colonial theory.

### Half Term 6

#### Theory and Independence

Exploring a range of different theoretical and critical methods and examine ways these can be applied to the study of literature. You will have the opportunity to work as independently as possible to study a poet of your choice supported by the AQA Critical Anthology, which covers feminist, Marxist, eco-critical and post-colonial theory.

## Year 13

### Half Term 1

#### Literary Genres: Tragedy

Arthur Miller's 'Death of Salesman'.

### Half Term 2

#### Literary Genres: Tragedy

Arthur Miller's 'Death of Salesman'. There will then be consolidation and revision across all three tragedy texts in preparation for the examination.

### Half Term 3

#### Texts and Genres: Elements of political and social protest writing

'The Kite Runner' by Khalid Hosseini

### Half Term 4

#### Texts and Genres: Elements of political and social protest writing

'The Kite Runner' by Khalid Hosseini. There will then be consolidation and revision across all three texts in preparation for the examination. Honing unseen skills.

### Half Term 5

#### Theory and Independence

Study of some of the short stories in Heads of the Colored People by Nafissa Thompson-Spires, students will have the opportunity to work as independently as possible to apply ideas from the AQA Critical Anthology.

### Half Term 6

#### Theory and Independence

Study of some of the short stories in Heads of the Colored People by Nafissa Thompson-Spires, students will have the opportunity to work as independently as possible to apply ideas from the AQA Critical Anthology.

#### Revision

