



DRAMA - KS5

Year 12

Half Term 1

Introduction to key theatre companies and practitioners. Application of learning to a devised performance based on a stimuli.

Half Term 2

Exploration of live theatre analysis and evaluation based on a production seen. Developing performance skills applying knowledge of scripted drama. Initial introduction to set text: *Antigone* and *That Face*.

Half Term 3

Devised performance. Exploration of key scene from performance text, applying practitioner methodologies. Group exploration, research and development of ideas.

Half Term 4

Devised performance. Development, rehearsal and performance of a play created as part of a group.

Half Term 5

Written portfolio. Analysis and evaluation of the process and performance outcomes. Initial exploration of set texts.

Half Term 6

Antigone: exploration of plot, characters and themes. *That Face*: exploration of plot, character, themes and role of an actor.

Year 13

Half Term 1

Performance. Reading, research, development and staging of a group performance and monologue.

Half Term 2

Development and rehearsal of two performance pieces for examination early January.
Live theatre: attend a live performance and establish production notes.

Half Term 3

Evaluating Live theatre. Exploring context, interpretations and staging ideas for set texts. **That Face**: role of an actor and designer. **Antigone**: directorial decisions link to Brechtian Theatre.

Half Term 4

Practical exploration of set texts. Producing concepts based on the roles of actors, designers and directors. Exam preparations.

Half Term 5

Exam preparations.

Half Term 6

Exam preparations.

