

GCSE ENGLISH LANGUAGE

Year 10

Term 1

Explore the **Power of Knowledge** building skills in:

- Analysing literary fiction
- Understand and explain the use of figurative language
- Write effective figurative language
- Create and control mood within texts

Explore the **Power of Memory/Time** building skills in:

- Recognising and utilising the conventions of philosophical fiction
- Identify and comment on a writer's structural choices
- Experiment with controlling structural choices in your own writing

Term 2

Explore **Internal Conflict** building skills in:

- Recognising and utilising the conventions of dystopian fiction
- Build on analysis skills to evaluate another's opinion on a text
- Build on your knowledge of dystopian novels to embed internal narrative to control mood

Explore **Appearance vs Reality** building skills in:

- Recognising and utilising the features of literary realism
- Explore how settings
- Are established and emulate this
- Learn how to effectively describe characters

Term 3

Explore the **Power of Place** building skills in:

- Recognising and utilising the conventions of thriller and bildungsroman genres
- Explore how writers create a sense of expectation in texts
- Describe different settings incorporating deliberate expectations of change and suspense
- Develop narrative writing skills

Year 11

Term 1

Explore the **Power of Knowledge** building skills in:

- Analysing language in transactional texts
- Understand and analyse the use of sarcasm and humour in texts
- Develop inference and synthesis skills
- Write an article incorporating humour and sarcasm

Explore **Internal Conflict** building skills in:

- Analysing how emotive language can influence reader responses
- Honing inference skills and comparative precision
- Write a speech using emotive language to support a clear opinion

Term 2

Explore **Appearance Vs Reality** building skills in:

- Recognising perspectives in texts and any shifts across the texts
- Explore how writers use idioms and expressions to create a clear perspective
- Write an essay incorporating idioms and expressions to create a clear opinionated argument

Explore the **Power of Place** building skills in:

- Consolidate and hone identification and analysis skills
- Craft clear comparisons and links
- Write a letter with a clear perspective

Term 3

Consolidate skills:

- Consolidate language analysis skills
- Consolidate perspective identification and analysis skills
- Consolidate narrative and descriptive skills
- Consolidate transactional skills through writing a leaflet





GCSE ENGLISH LITERATURE

Paper 1 19th Century novel and Modern Texts Examination 46%

2 questions – Romeo and Juliet, A Christmas Carol
Section A – 34 marks
 Students will be given 1 question on Romeo and Juliet.

- An extract is provided as a starting point to the question
- Students need to use the extract and examples from across the play to support their answers
- Students write an essay exploring the writer's intentions, the text's context and analysing the text in response to the question

Section B – 30 marks
 Students will be given 1 question on A Christmas Carol.

- An extract is provided as a starting point to the question
- Students need to use the extract and examples from across the novella to support their answers

Students write an essay exploring the writer's intentions, the text's context and analysing the text in response to the question

Paper 2 Shakespeare and Unseen Poetry Examination 54%

3 sections – An Inspector Calls, Anthology Poetry, Unseen Poetry
Section A – 34 marks
 Students are offered 2 questions on An Inspector Calls. They answer on the one they are most confident with.

- Students need to use examples from across the play to support their answers
- Students write an essay exploring the writer's intentions, the text's context and analysing the text in response to the question

Section B – 30 marks
 Students will be given one question on the anthology poems that they have studied. The named poem will be printed in the paper.

- Students will have to compare two poems
- The comparison will have a specific focus (given in the question)
- Students will need to show that they understood two poems in relation to the question, compare the poems, analyse how meaning is created in the poems (language, structure, form)

Section C – 32 marks
 Students will be given two questions in this section.

- Qu 27.1 24 marks – Students will be given an unseen poem and a question focus. Students will have to write an essay in response to the question. They will need to support their ideas about the poem with analysis of language and structure.
- Qu 27.2 8 marks – Students will be given a second unseen poem and they will have to compare the methods (language and structure) used in the poems.

Exam
Board

AQA
GCSE English Literature (8702)



Useful Links/Resources

We recommend that students purchase the York Notes revision guides for the set texts. The department Teams page has a whole host of resources, revision activities, model answers and practice papers.

Romeo and Juliet: Study Guide | SparkNotes

<https://www.sparknotes.com/shakespeare/romeojuliet/>

Romeo and Juliet: No Fear Translation | SparkNotes

<https://www.sparknotes.com/nofear/shakespeare/romeojuliet/>

An Inspector Calls: Study Guide | SparkNotes

<https://www.sparknotes.com/drama/an-inspector-calls/>



















A Christmas Carol: Study Guide | SparkNote

<https://www.sparknotes.com/lit/christmascarol/>

AQA 'Power and Conflict' Poetry - YouTube

https://www.youtube.com/playlist?list=PLqGFsWf-P-cAO64lBHZTFwTz2X0DD_Cxk

Useful Information

Question	Processes		
	Romeo and Juliet And A Christmas Carol	An Inspector Calls	Anthology Poetry
Write an introduction	Select the best moments to answer the question	Write an introduction	Single Poem: From the poem write 3:
From the extract write 1	Write an introduction	Connecting the two poems, write two:	 
  	From these moments, write 3:	  	From poem 1 write 1:
From other moments, write 3 more:	  	  	  From poem 2:  



GCSE ENGLISH LITERATURE

Year 10

Term 1

Romeo and Juliet

Students will learn about the author's intent and the context of the text's production and reception. Students will study the plays plot and characters through thematic lenses. As they study the text students will develop skills in responding to examination questions and write at length about the text.

Term 2

Romeo and Juliet, Anthology Poetry

Students will learn about the author's intent and the context of the text's production and reception. Students will study the plays plot and characters through thematic lenses. As they study the text students will develop skills in responding to examination questions and write at length about the text.

Students will be introduced to 15 poems. For each poem the students will consider the text's context in terms of production and reception as well as authorial intent. Students will study the poems considering the impact of structural, form and language choices, As their study develops students will consider the thematic links between the poems and learn how to respond to examination questions requiring them to compare two poems.

Term 3

Anthology Poetry

Students will be introduced to 15 poems. For each poem the students will consider the text's context in terms of production and reception as well as authorial intent. Students will study the poems considering the impact of structural, form and language choices, As their study develops students will consider the thematic links between the poems and learn how to respond to examination questions requiring them to compare two poems.

Year 11

Term 1

Anthology Poetry, A Christmas Carol

Students will be introduced to 15 poems. For each poem the students will consider the text's context in terms of production and reception as well as authorial intent. Students will study the poems considering the impact of structural, form and language choices, As their study develops students will consider the thematic links between the poems and learn how to respond to examination questions requiring them to compare two poems.

Students will revisit the author's intent and the context of the text's production and reception. Students will study the novella's plot and characters through thematic lenses. As they study the text students will develop skills in responding to examination questions and write at length about the text.

Term 2

A Christmas Carol, An Inspector Calls

Students will revisit the author's intent and the context of the texts' production and reception. They will consolidate their learning and hone examination techniques.

Term 3

Revision of all texts

Students will consolidate their learning and hone examination techniques.

