



GCSE DRAMA

Paper 1 40% NEA	Devising: Create and develop a devised piece from a stimulus . Performance of this devised piece or design realisation for this performance. Analyse and evaluate the devising process and performance through written coursework. Performer or designer routes available.
Paper 2 20% Exam	Performance From Text: Perform in and/or design for two key extracts from a performance text
Paper 3 40% Exam	Theatre Makers in Practice: Section A: Bringing Texts to Life This section consists of five questions (short and extended responses) based on an unseen extract from the play text The Crucible. Study of the play from the perspective of an actor, director and designer. Section B: Live Theatre Evaluation This section consists of two questions requiring you to analyse and evaluate a live theatre performance they have seen. You are allowed to bring in theatre evaluation notes of up to a maximum of 500 words
Exam Board	Edexcel GCSE Drama



Useful Links/Resources

Zip Folder for Lighting Design

<https://www.dropbox.com/s/m2ti1twqyexlvea/WTD%20Lighting%20Design%20Packs%20Foundation.zip?dl=0>

weteachdrama.com - Lighting Design (password: vldp)

<https://www.weteachdrama.com/videos-lighting-design-pack>

Zip Folder for Sound Design

<https://www.dropbox.com/s/kf6i4k8kvkltgh2/WTD%20Sound%20Design%20Packs%20Foundation.zip?dl=0>

weteachdrama.com - Sound Design (password: vsdp123)

<https://www.weteachdrama.com/videos-sound-design-pack>

Zip Folder for Costume Design

<https://www.dropbox.com/s/eydvd4p3dzfae9/WTD%20Costume%20Design%20Packs%20Foundation.zip?dl=0>

weteachdrama.com - Costume Design (password: vcd007)

<https://www.weteachdrama.com/videos-costume-design-pack>

BBC Bitesize - <https://www.bbc.co.uk/bitesize/subjects/zbckjxs>

Useful Information

Examination Technique:: Section A: The Crucible

Ai) Answering in role as a performer. 2 examples of physicality OR vocals, with justification for each.

Aii) Answering in role as a performer, considering 3 examples of how performance skills are used. Ideas must link to a given statement.

Bi) Answering in role as a Director, explain how you would use one design element to communicate meaning. This must link to the context of when the play was written.

Bii) Answering in role as a Director, outlining how performance skills will be used to communicate key information about a character. 3 examples required.

C) Answering in role as a designer, select one of three options to explain your ideas for your production and how it will communicate with an audience.

Section B: Live Theatre

A) Analysis of acting or design within the production seen. 3 detailed examples must be analysed using drama terminology.

B) Analysis and Evaluation of acting or design used within the production seen. 3 examples required.



GCSE DRAMA

Year 10

Term 1

Introduction to Drama:

- Exploration of key theatre companies and practitioners, applying to a range of devised and scripted drama.
- Introduction to the process of devising and performing for an audience (topic and stimuli changes each year).
- Analysing examples of live theatre, using streamed productions to provide variety and suit interests of the class.

Component 3: Section A:

- Introduction to the key themes and issues within The Crucible.
- Exploration of plot, characters and structure of the set text.
- Apply your knowledge of performance skills to key extracts, using writing frames to support structure.

Term 2

Component 1: Devising:

- Introduction and exploration of stimulus materials.
- Research and development of ideas as part of a group for a performance to communicate with a target audience.
- Creating, refining and performance of devised work as either an actor or designer.
- Completion of written portfolio in response to six key questions, reflecting upon the process and outcomes of the devising process.

Term 3

Component 3: Section A:

- Understanding the role of a director and applying to the study of The Crucible.
- Exploration of the Salem witch trials and historical period in which the play is set.
- 1950's America and McCarthyism, considering the context of when Arthur Miller wrote the play.

Component 3: Section B:

- Use of streamed performances to develop ability to analyse and evaluate live theatre.

Year 11

Term 1

Component 2: Performance From Text:

- Selecting two extracts from a modern play to perform or apply design elements to for the C2 examination.
- Working individually, with a partner or in groups, explore, rehearse and refine performances or design ideas.

Component 3: Section B:

- Attend a live theatre performance (different every year depending on availability).
- Analysis and evaluation of a range of production values, such as lighting, costume, set and performance skills.

Produce 500 words of notes based on the performance seen.

Term 2

Component 2: Performance From Text:

- Performance of two extracts or design realisations for examination.

Component 3: Section A & B:

- Exploring design for theatre – Set / Costume / Lighting / Sound / Props.
- Applying knowledge of theatre design to extracts from The Crucible.
- Using design based terminology to develop analysis and evaluation of Live Theatre.
- Developing exam answers using a range of strategies and support materials.

Term 3

Component 3: Section A & B:

- Retrieval and exam practice.
- Revision of The Crucible and Live Theatre.

