



GCSE ART & DESIGN

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| Paper 1 Weighting Exam/NEA | COMPONENT 1- PORTFOLIO 8201/C 60% ART AND DESIGN (ART, CRAFT AND DESIGN 8201) |
| Paper 2 Weighting Exam/NEA | COMPONENT 2- EXTERNALLY SET ASSIGNMENT 8201/X 40% ART AND DESIGN (ART, CRAFT AND DESIGN 8201) |
| Exam Board | AQA GCSE Art and Design (8201) |



Useful Links/Resources

BBC Bitesize

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

TATE

<https://www.tate.org.uk>

The Victoria And Albert Museum

<https://www.vam.ac.uk>

The Baltic Centre For Contemporary Art

<https://baltic.art>

The National Portrait Gallery

<https://www.npg.org.uk>

The Yorkshire Sculpture Park

<https://yosp.org.uk>

Useful Information

There is synoptic assessment in both components of the GCSE that provides rigour and presents opportunities for students as follows:

In Component 1 (portfolio) students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources.

Responses will include evidence of drawing for different purposes and needs and written annotation.

In Component 2 (externally set assignment) students respond to a starting point provided by AQA. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.

ASSESSMENT OBJECTIVES

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



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Year 10

Term 1

Portfolio- study visit inspired project.
Gallery/museum visit.
Sketchbook development and portfolio building.
Observations and artist links. Portfolio- sketchbook development/ making outcomes.

Term 2

Portfolio- study visit inspired project-
Observations and artist links.
Portfolio- sketchbook development/ making outcomes.

Term 3

Portfolio- artist study.
Sketchbook development.
Refining final outcomes.

Year 11

Term 1

Mock externally set task- this forms part of your portfolio.

Term 2

Externally set task paper issued.
Choose a starting point and create preparation work.

Term 3

Externally set task
10 Hour exam conditions.

