



Tutor-led reading – Key Stage 3 and 4



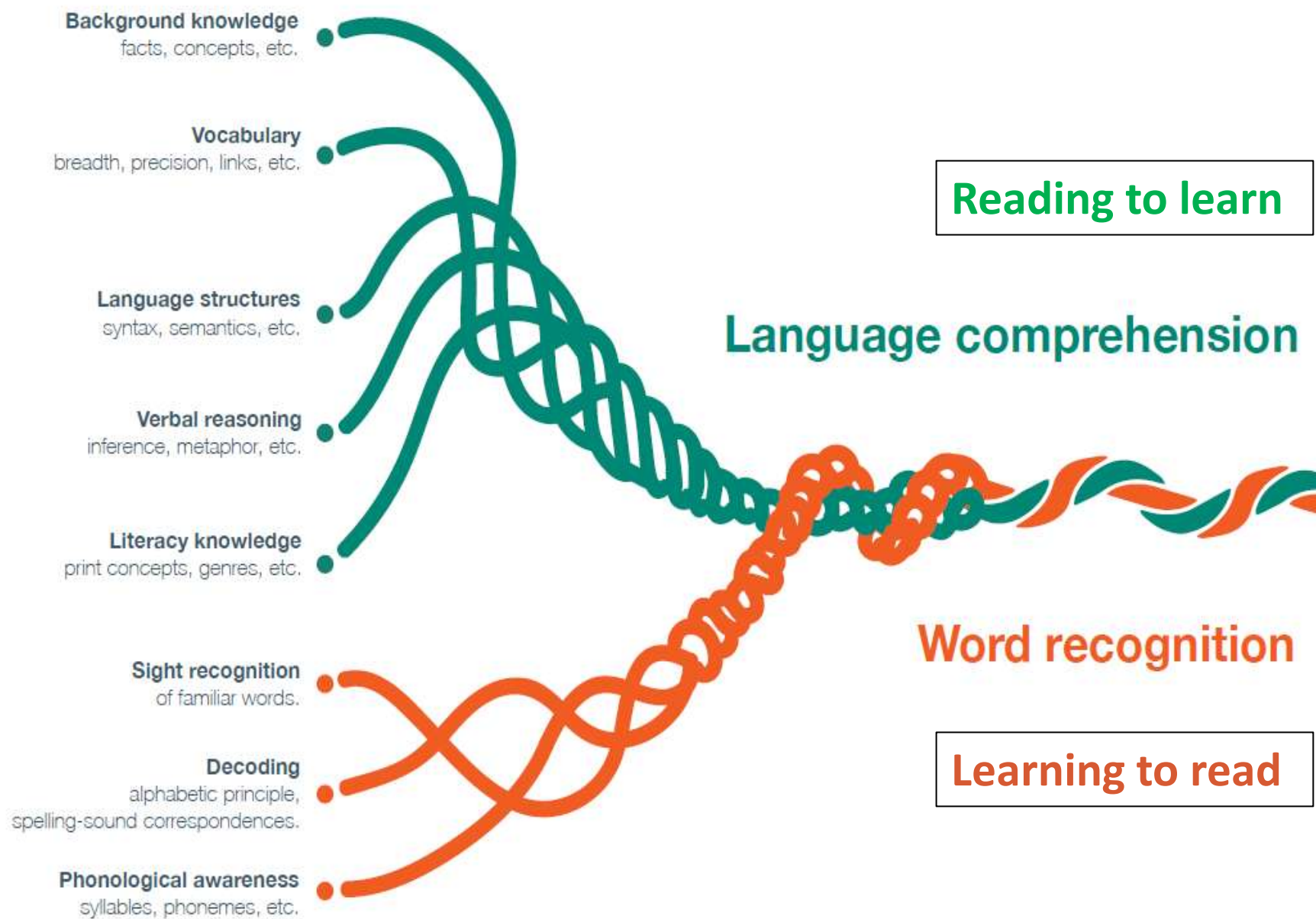
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FIGURE 1: THE MANY STRANDS THAT ARE WOVEN INTO SKILLED READING⁷



Why pupils don't read: means, motive, opportunity



Means	Motive	Opportunity
<i>I can read fluently</i>	<i>I like reading</i>	<i>I don't have access to books at home</i>
Means	Motive	Opportunity
<i>I can read fluently</i>	<i>I'm not interested in what I am reading. I don't see the point</i>	<i>I have a book in my hand right now</i>
Means	Motive	Opportunity
<i>I find reading hard</i>	<i>I want to read</i>	<i>I have a book in my hand right now</i>





Means, motive, opportunity created by Tutor-led Reading

Means	Motive	Opportunity
<i>Modelling of reading by tutor</i>	<i>Careful text selection</i>	<i>Dedicated time set aside</i>
<i>Strategies to support engagement and comprehension</i>		

What does a good Tutor-led Reading session look like at Macmillan?

- Teacher reads to ensure appropriate pace and intonation
- Pupils following along with ruler/bookmark
- Planned comprehension questions (targeted)

Means

Modelling of reading by tutor

Strategies to support engagement and comprehension



Why isn't it these things?

- Students reading their own books
- Students taking it in turns to read aloud



THE LOGISTICS



- **BEFORE THE SESSION**
- A box of allocated books for your rotation with a clear label will be placed in your classroom.
- Coloured overlays for the students to use who need them.
- PowerPoint outline and support
- Novel overview
- Book rota



THE LOGISTICS



IN THE SESSION

- During one tutorial slot a week- MUST be once a week, and TWO sessions every other week in numeracy/literacy slot
- You may wish to select 2 book monitors from your tutor group to hand out books
- PowerPoint displayed to support reading
- End with a summary of what you have read so far

So what are we reading?

If a book is worth reading, it will most probably be worth reading twice.
~ Author: Aman Jassal



Feeder schools

Range of voice of
the author,
characters and
cultures

5 hours
reading time



Subject Leaders - Cross curricular links

Texts pupils are
less likely to have
read



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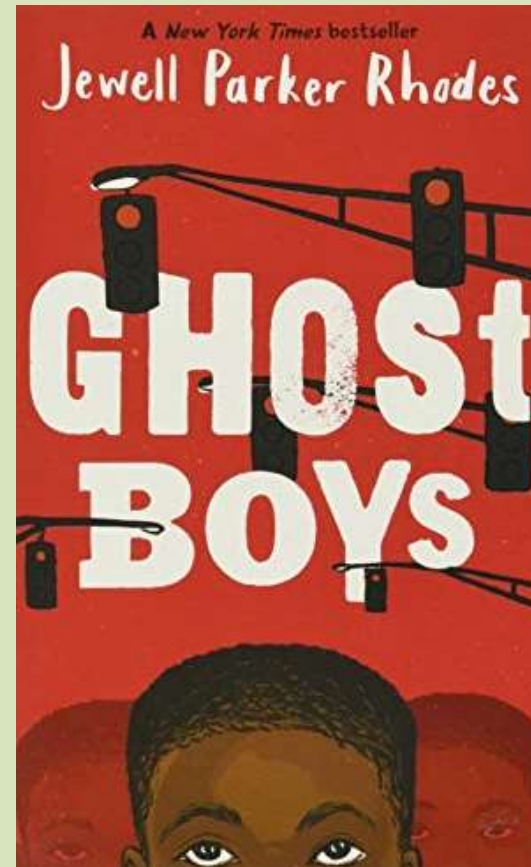
Year 7	Year 8	Year 9	Year 10
Ghost Boys	A Monster Calls	Rani and Sukh	The Curious Case of the Dog in the Night-time
The Night Bus Hero	A Kind of Spark	Animal Farm	The Perks of Being a Wallflower
Private Peaceful	Stonecold	Heroes	My Sister Lives on the Mantlepiece

Book details-

Ghost Boys- Jewell Parker Rhodes

Plot summary and genre-

Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing.

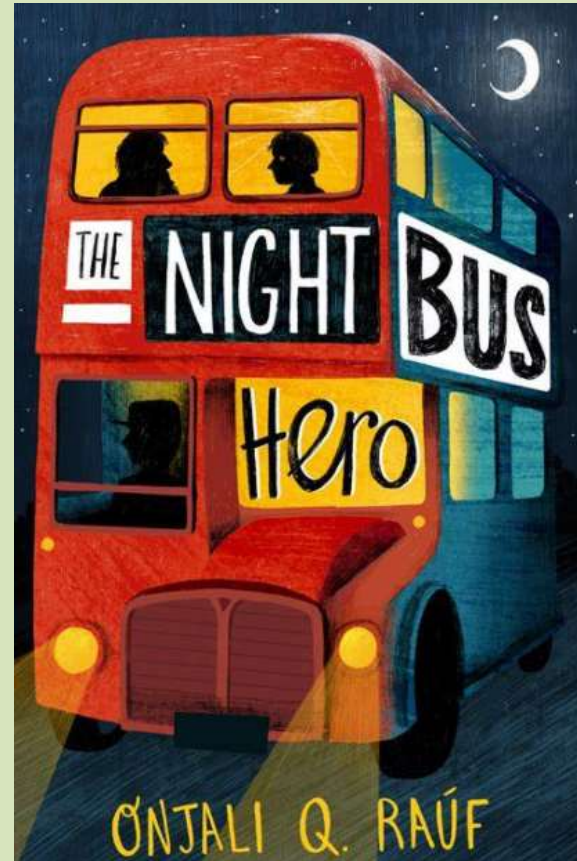


Book details-

Night Bus- Onjali Q. Rauf

Plot summary and genre-

Told from the perspective of a bully, this book explores themes of homelessness, while celebrating kindness, friendship and the potential *everyone* has to change for the good.



Book details-

Private Peaceful- Michael Morpurgo

Plot summary and genre-

It is about a soldier called Thomas "Tommo" Peaceful, who is looking back on his life from the trenches of World War 1 in France. Structurally, each chapter of the book brings the reader closer to the present until the story turns to present tense. The story especially underlines the senselessness of war and ineptitude of the commanding officer.

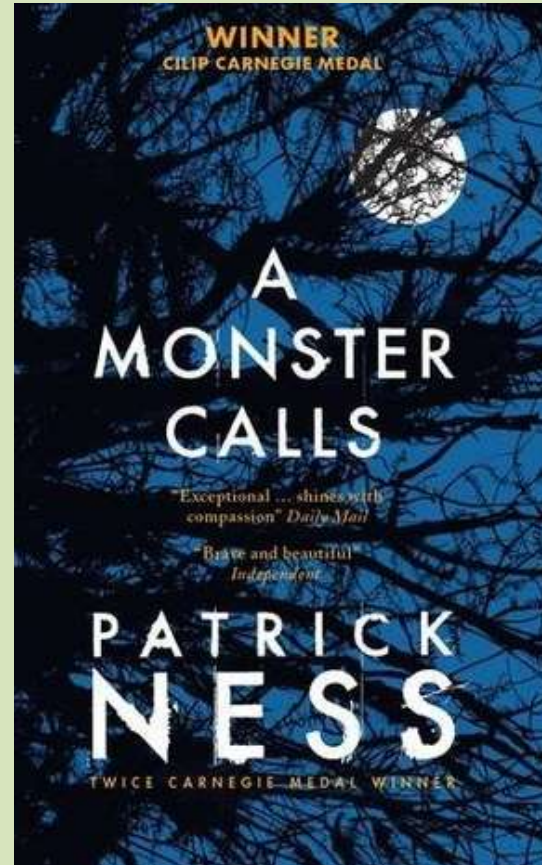


Book details-

A Monster Calls- Patrick Ness

Plot summary and genre-

Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth



Book details-

A Kind of Spark- Elle McNicoll

Plot summary and genre-

A Kind of Spark tells the story of 11-year-old Addie as she campaigns for a memorial in memory of the witch trials that took place in her Scottish hometown. Addie knows there's more to the story of these 'witches', just like there is more to hers. Can Addie challenge how the people in her town see her, and her autism, and make her voice heard? A story about friendship, courage and self-belief.



Book details-

Stonecold- Robert Swindells

Plot summary and genre-

Homeless on the streets of London, 16 year old Link feels he has become an invisible outcast. When he meets streetwise Ginger, life becomes more bearable and he learns the tricks of survival. But when Ginger goes missing, Link feels a sickening sense of foreboding...



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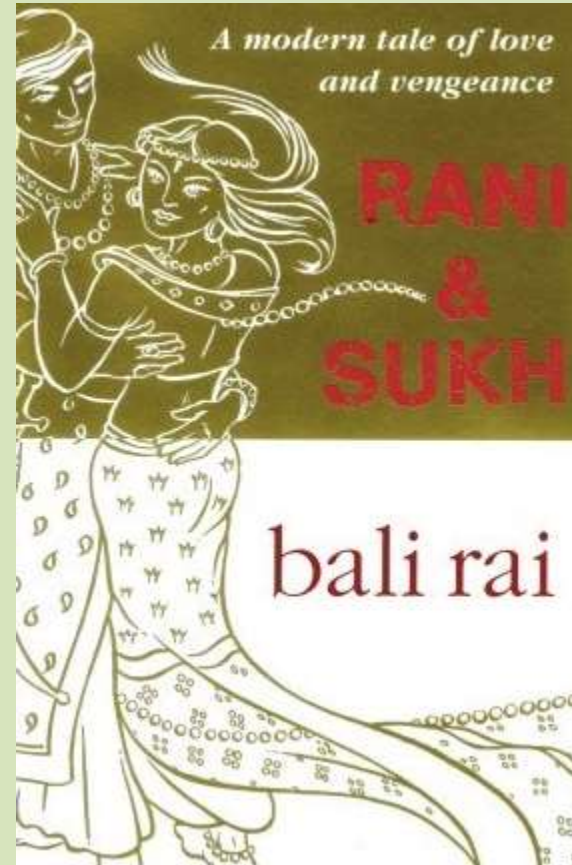


Book details-

Rani and Sukh- Bali Rai

Plot summary and genre-

A powerful and gripping novel that sweeps the reader from modern-day Britain to the Punjab in the 1960s and back again in a ceaseless cycle of tragedy and conflict.



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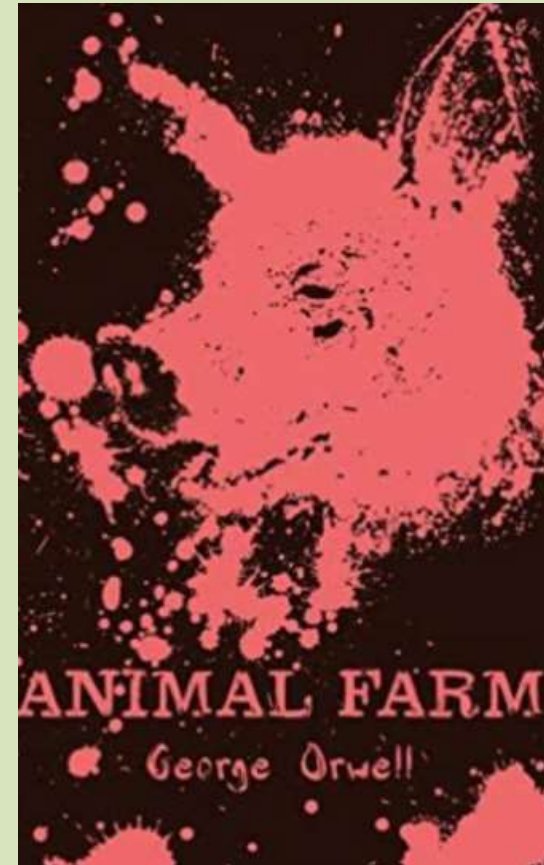


Book details-

Animal Farm- George Orwell

Plot summary and genre-

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned –a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible.

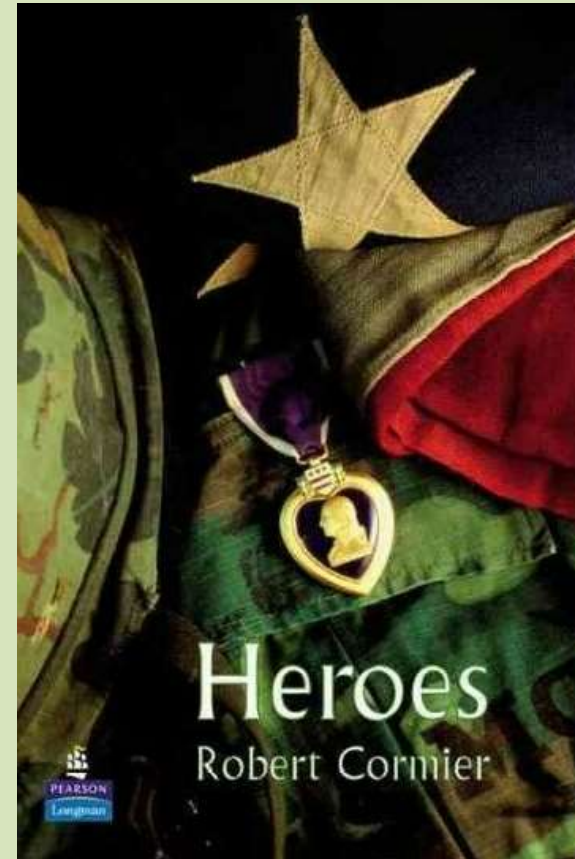


Book details-
Heroes

Plot summary and genre-

Francis Joseph Cassavant is eighteen. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero.

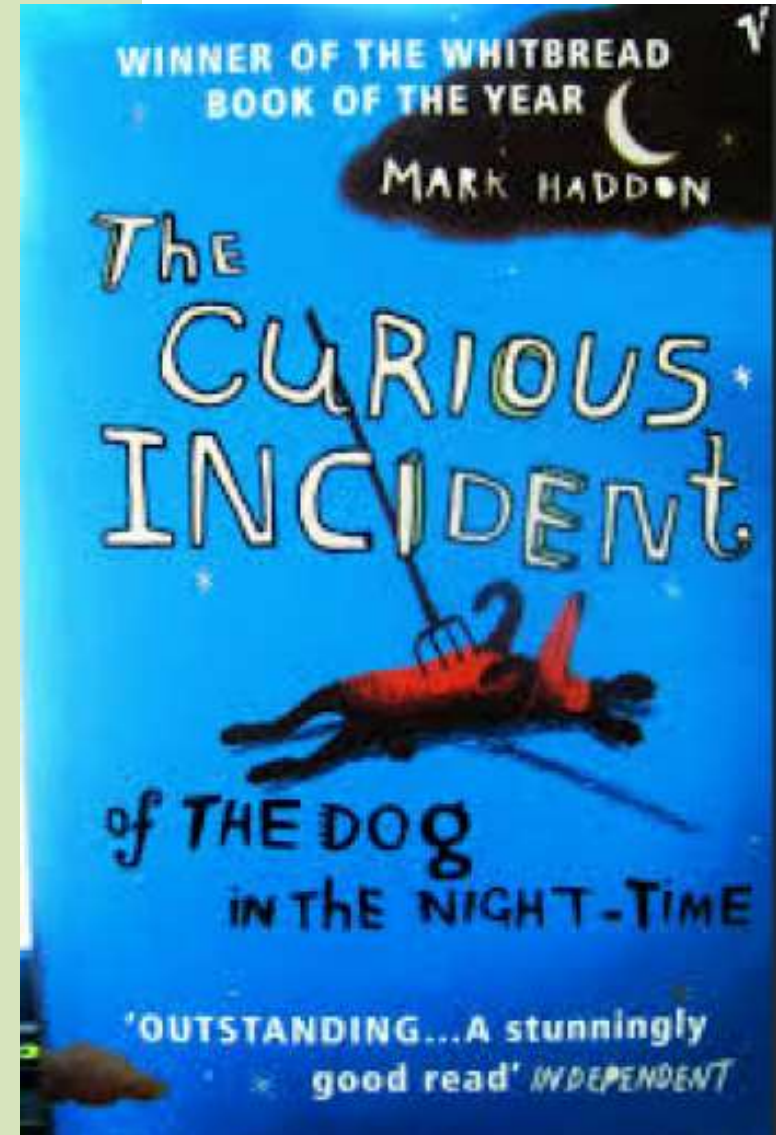
Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life



Book details-

The Curious Incident of the Dog in the Night-time- Mark Haddon

Plot summary and genre- Christopher, fifteen years old, stands beside Mrs Shears's dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain and is exceptional at maths, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, He detests being touched and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down. Simon Stephens's adaptation of Mark Haddon's bestselling, award-winning novel, *The Curious Incident of the Dog in the Night-time* offers a richly theatrical exploration of this touching and bleakly humorous tale.



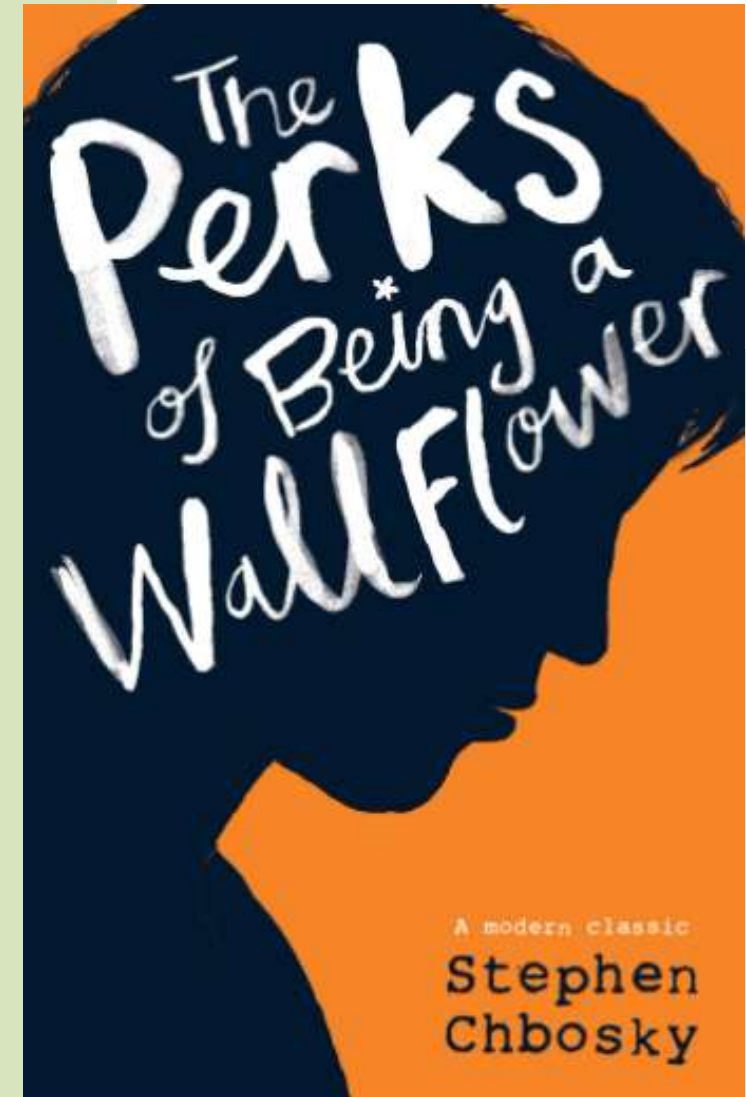
Book details-

The Perks of Being a Wallflower- Annabell Pitcher

Plot summary and genre-

This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives. We may not know to whom he is writing. All we know is the world he shares. Caught between trying to live his life and trying to run from it puts him on a strange course through uncharted territory. The world of first dates and mixed tapes, family dramas and new friends. The world of sex, drugs, and The Rocky Horror Picture Show, when all one requires is that the perfect song on that perfect drive to feel infinite.

Through Charlie, Stephen Chbosky has created a deeply affecting coming-of-age story, a powerful novel that will spirit you back to those wild and poignant roller coaster days known as growing up.



Book details-

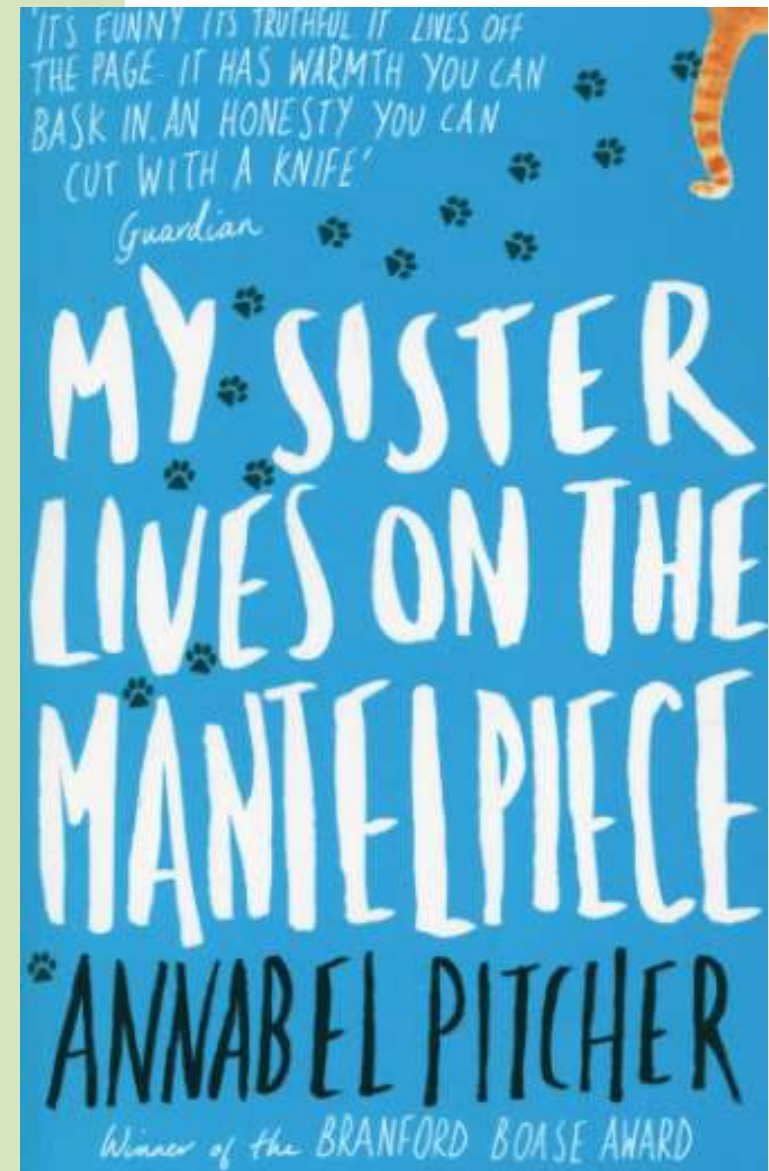
My Sister Lives on the Mantelpiece- Stephen Chbosky

Plot summary and genre-

Ten-year-old Jamie hasn't cried since it happened. He knows he should have—Jasmine cried, Mum cried, Dad still cries. Roger didn't, but then he is just a cat and didn't know Rose that well, really.

Everyone kept saying it would get better with time, but that's just one of those lies that grown-ups tell in awkward situations. Five years on, it's worse than ever: Dad drinks, Mum's gone and Jamie's left with questions that he must answer for himself.

This is his story, an unflinchingly real yet heart-warming account of a young boy's struggle to make sense of the loss that tore his family apart.



WHEN ARE YOU READING?

Year 7- Tuesdays and alternate Wednesdays

Year 8- Mondays and alternate Wednesdays

Year 9- Monday and alternate Wednesdays

Year 10- Thursdays



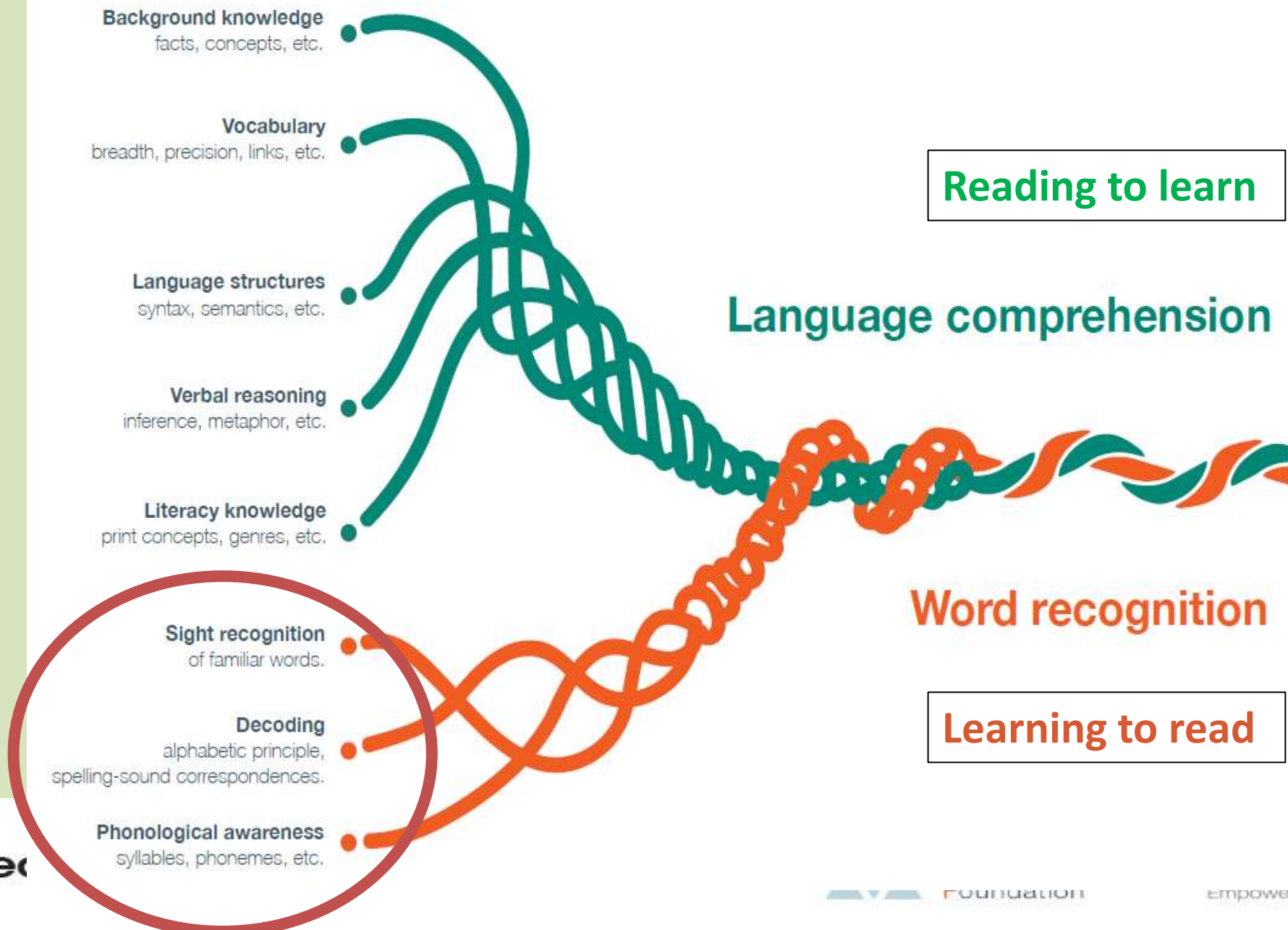


‘Reading without reflecting is like eating without digesting.’

Attributed to Edmund Burke- 1729-1797

Fluent reading frees a child’s working memory to focus on comprehension

FIGURE 1: THE MANY STRANDS THAT ARE WOVEN INTO SKILLED READING⁷



Reading to learn

Language comprehension

Word recognition

Learning to read

Tim Rasinski

Reading fluency is the bridge between decoding and comprehension.

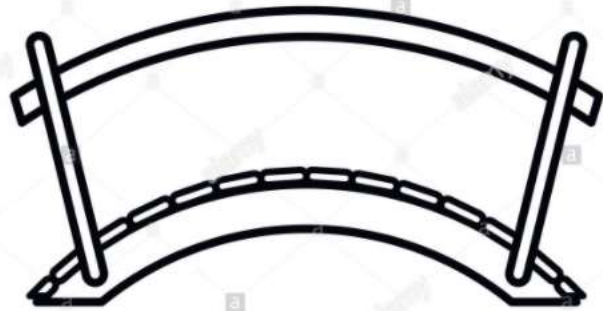
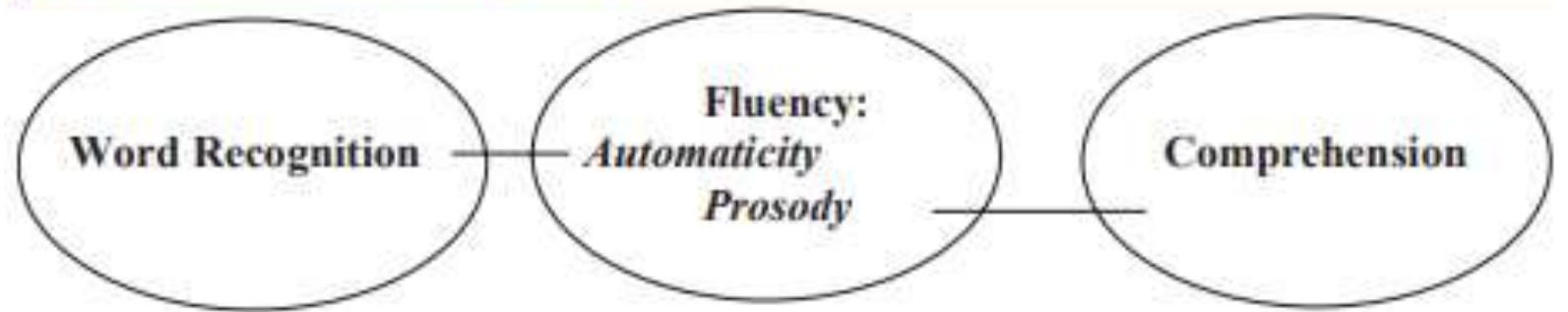


Figure A Critical Bridge in Reading



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PREDICT 

I will think what the chapter is about.

I will think what might happen next.

I can:

- Use the title
- Use the headings

CLARIFY 

I will talk about the words that i don't understand.

I can:

- Picture it in my mind
- Think about what i already know

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QUESTION 

I will ask questions to help me understand what I have read.

I will think of questions while I am reading the text.

I can ask:

- Why did ... do that?
- How is the author making us feel excited/scared ...?

SUMMARISE 

I will identify the main idea in the text.

I will say what the page is about in two sentences.

I can say things like:

- Picture it in my mind
- Think about what i already know

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CHECKLIST OF GENERAL READING STRATEGIES

Teacher Prompts

- Look at the front cover and the title. What do you think might happen in this story?
- Let's look for clues! What might happen next?
- Why do you think this might happen?
- That's not what we expected. What do you think now?

Teacher Prompts

- Ask me questions about any part of the text you are unsure about.
- What would you like to find out more about?
- What questions would you like to ask the main characters?
- I wonder why...

Teacher Prompts

- What do you know about where/when this story is set, or the characters in the book?
- Have you ever seen or read this before?
- Have you read any other books about this?
- Does this book remind you of any other books that we have read?



Teacher Prompts

- It's important that you understand what we're reading. If you're not sure, we can go back and read a section.
- Can you tell me what happened and why it might have happened?
- Make a list of any words you're not sure about.

Teacher Prompts

- Put three sticky notes on your table, then draw a picture for the beginning, middle and end of the book.
- Could you take this story home and tell it to someone else?
- What are the most important things to remember?

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